

Type: a	Elvl: i	Src: d	Audn: e	Ctrl:	Lang: eng
Blvl: m	Form:	Conf: 0	Biog:	MRec:	Ctry: nyu
	Cont:	GPub:	LitF: f	Indx: 0	
Desc: a	Ills:	Fest: 0	DtSt: s	Dates: 2001	
040			\$c LIS		
020			\$a 0515132020 (pbk.)		
049			\$a LISA		
090			\$a PS3568.O23 \$b H4 2001		
100	1		\$a Roberts, Nora.		
245	1	0	\$a Heaven and earth / \$c by Nora Roberts.		
260			\$a New York : \$b Jove Books, \$c c2001.		
300			\$a 358 p. ; \$c 17 cm.		
440	0		\$a Three Sisters Island trilogy		
500			\$a "Second in the captivating new Three Sisters Trilogy"—Cover		
520			<p>\$a Ripley Todd wants to live a quiet, peaceful kind of life. Her job as a sheriff's deputy keeps her busy and happy, and she has no trouble finding men when she wants them—which, lately, isn't all that often. She's perfectly content, except for one thing: she has special powers that frighten and confuse her—and though she tries hard to hid them, she can't get them under control...Distraction soon arrives in the handsome form of MacAllister Booke—a researcher who's come to investigate the rumors of witchcraft that haunt Three Sisters Island. Right from the start, he notices there's something extraordinary about Ripley Todd. Fascinated by her struggle with her amazing abilities, he becomes determined to help her accept who she is—and find the courage to open her heart. But before Ripley and Mac can dream of what lies in the future, they must confront the pain of the past. For Three Sisters shelters centuries of secrets—a legacy of danger that plagues them still.</p>		
504			\$a Includes excerpt from the third book in the series (p. [348]-358)		
650		0	\$a Witches \$z New England \$v Fiction.		
650		0	\$a Policewomen \$z New England \$v Fiction.		
650		0	\$a Parapsychology \$v Fiction.		
650		0	\$a Love Stories.		

Type: a	Elvl: i	Src: d	Audn:	Ctrl:	Lang: eng
Blvl: m	Form:	Conf: 0	Biog: d	MRec:	Ctry: ncu
	Cont: b	GPub:	LitF: 0	Indx: 1	
Desc: a	Ills: o	Fest: 0	DtSt: s	Dates: 1991	
040			\$c LIS		
020			\$a 0899505597 (lib. bdg. : alk. paper)		
049			\$a LISA		
090			\$a PN2599.5.T54 \$b M32 1991		
100	1		\$a McCall, Douglas L., \$d 1971-		
245	1	0	\$a Monty Python : \$b a chronological listing of the troupe's creative output, and articles and reviews about them, 1969-1989 / \$c by Douglas L. McCall.		
246	3	4	\$a Monty Python		
260			\$a Jefferson, N.C. ; \$a London : \$b McFarland and Company, \$c c1991.		
300			\$a x, 210 p. : \$b ill., photos. ; \$c 24 cm.		
504			\$a Includes appendix of John Cleese's business-training films for Video Arts 1972-1979 and index.		
610	2	0	\$a Monty Python (Comedy Troupe) \$v Bibliography.		
650		0	\$a Entertainers \$z Great Britain \$v Biography.		

Type: j	Elvl: i	Src: d	Audn:	Ctrl:	Lang: eng
Blvl: m	Form:	Comp: mc	AccM: adz	MRec:	Ctry: nyu
Desc: a	FMus: n	LTxt: n	DtSt: s	Dates: 2005	
040			\$c LIS		
007			\$a s \$b d \$d f \$e s \$f n \$g g \$h n \$i n \$k m \$m e \$n d		
020			\$a 0767853520		
028	0	0	\$a B0004265-02		
041			\$a \$d \$h \$b \$e \$g		
049			\$a LIS		
090			\$a M1500.D86 \$b M66 2005		
100	1		\$a Du Prez, John.		
245	1	0	\$a Monty Python's spamalot a CD (lovingly) ripped off from the new musical \$h [sound recording]\$b original Broadway cast recording / \$c music by John Du Prez ; book & lyrics by Eric Idle.		
246	3	3	\$a Spamalot		
260			\$a New York : \$b Universal Classics Group : \$b UMG Sound Recordings : \$b distributed by Universal Music & Video Distribution, \$c c2005.		
300			\$a 1 sound disc (ca. 52 min.) : \$b digital, stereo. ; \$c 4 ¾ in. + \$e 1 booklet ([36] p. : ports. ; 12 cm.)		
306			\$a 005200		
500			\$a Broadway show an adaptation of: Monty Python and the Holy Grail (Motion Picture: 1975) / directed by Terry Gilliam and Terry Jones.		
511			\$a Orchestra conducted by: Todd Ellison.		
518			\$a Recorded at Right Track Studios, New York.		
538			\$a Compact disc.		
500			\$a Libretto inserted in container.		
505	0	0	<p>\$t Tuning – \$t Overture – \$t Historian's introduction to act I / \$r performed by Christian Borle – Finland, Fisch slapping dance – \$t Monks chant, he is not dead yet / \$r performed by David Hyde Pierce and Hank Azaria – \$t Come with me / \$r performed by Sara Ramirez and Tim Curry – Laker Girls Cheer – \$t The song that goes like this / \$r performed by Sara Ramirez and Christopher Sieber – \$t He is not dead yet (playoff) / \$r performed by Hank Azaria – \$t All for one – \$t Knights of the roundtable, The song that goes like this – \$t Find your grail / \$r performed by Sara Ramirez – \$t Run away! – \$t The intermission – \$t Historian's introduction to act II / \$r performed by Christian Borle – \$t Always look on the bright side of life / \$r performed by Tim Curry and Michael McGrath – \$t Brave Sir Robin – \$t You won't succeed on Broadway / \$r performed by David Hyde Pierce – \$t Diva's lament (whatever happened to my part?) / \$r performed by Sara Ramirez – \$t Where are you? / \$r performed by Christian Borle – \$t His name is Lancelot – \$t I'm all alone / \$r performed by Tim Curry and Michael McGrath – \$t Twice in every show / \$r performed by Tim Curry and Sara Ramirez – \$t Act II finale – \$t Always look on the bright side of life (company bow)</p>		

650		0	\$a Musicals \$y 21 <sup>st</sup> century.
650		0	\$a Grail \$v Drama.
650		0	\$a Arthurian Romances \$v Drama.
700	1		\$a Idle, Eric.
700	1		\$a Ellison, Todd.
700	1		\$a Curry, Tim.
700	1		\$a Pierce, David Hyde.
700	1		\$a Azaria, Hank, \$d 1964-
700	1		\$a Ramirez, Sara
700	1		\$a Borle, Christian.
700	1		\$a Sieber, Christopher.
700	1		\$a McGrath, Michael, \$e vocalist.

Type: a	Elvl: i	Src: d	Audn:	Ctrl:	Lang: eng
Blvl: s	Form: s	Conf: 0	Freq: u	MRec:	Ctry: xxx
S/L: 2	Orig: s	EntW: i	Regl: u	ISSN:	Alph: a
Desc: a	Sr Tp: w	Cont: bci	DtSt: c	Dates: 1998	9999
040			\$c LIS		
007			\$a c \$b r \$d c \$e n \$f u		
049			\$a LIS		
090			\$a Z657 \$b Y66		
100	1		\$a Yonosko, Janet.		
245	1	0	\$a Forbidden library : \$h [electronic resource] \$b banned and challenged books / \$c Janet Yonosko.		
256			\$a Computer online service.		
260			\$a [S.l.] : \$b Janet Yonosko, \$c 1998-		
310			\$a Frequently updated.		
538			\$a Mode of access: World Wide Web.		
500			\$a Title from home page (viewed on February 12, 2006)		
520			\$a The books listed on the site were all challenged on some grounds by groups who wished to impose restrictions on them. Some were removed from reading lists, some were removed from school or public libraries, some were burned in bonfires. The webmaster merely reports documented challenges to books, and in some cases pokes fun at the rationale used by those who object to the works mentioned. People can search the database of books by author or title, obtain censorship quotes, and explore links to websites relating to censorship.		
500			\$a Description based on contents viewed February 12, 2006.		
650		0	\$a Censorship \$z United States \$v Juvenile literature.		
650		0	\$a Challenged books \$z United States \$v Juvenile literature.		
650		0	\$a Prohibited books \$z United States \$v Juvenile literature.		
856	4	0	\$a <a href="http://www.forbiddenlibrary.com">http://www.forbiddenlibrary.com</a> .		

